à

Sir Clifford et Lady Constable.



GRAND DUO

Pour PIANO et VIOLON

Sur LE BARBIER DE SEVILLE.

G. A. OSBORNE et CH. DE BERIOT, Op: 56.




Ped.
cresc.
ff
ff Ped.
p
tr
Ped.



p dolce.

p 1 5 4 3 2 1

Ped. 1 4

1 5 4 3 2 1

Ped.

f tr

f tr

f Ped.

tr

f tr

3 3

f Ped.

pp

p

tr tr tr

tr

6



tr
f
f
p
p dolce.
p
p
leggiero.
Ped.
Ped.
8a
8a
f
mf
p
p
Ped.
p


Cantabile.
p
3v
tr
p
p
8a
p
p
8a
p

dim.

8a

Ped.

pp

p con espress.

Ped.

6

Ped. Ped. Ped. Ped.

tr

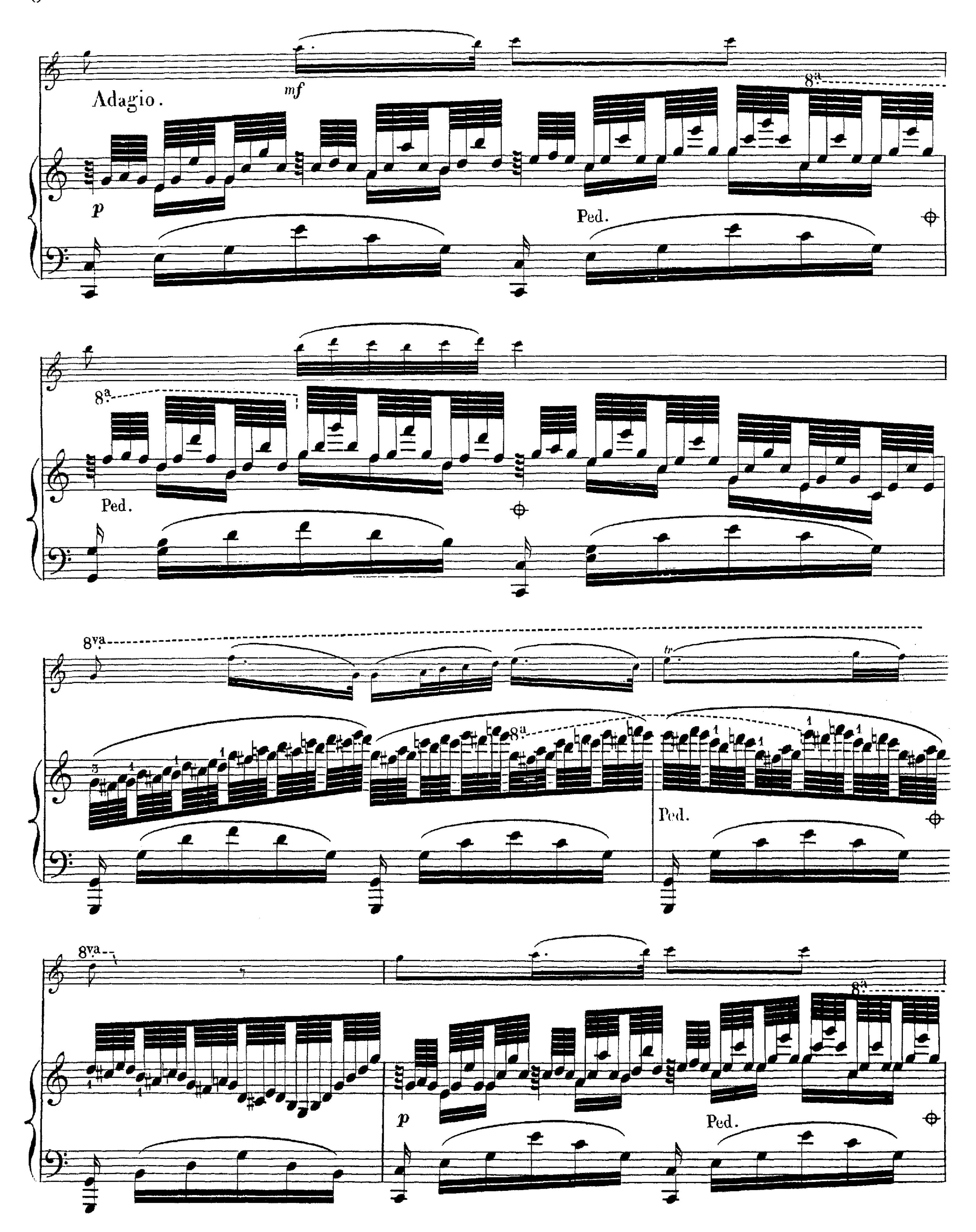
Ped. Ped.

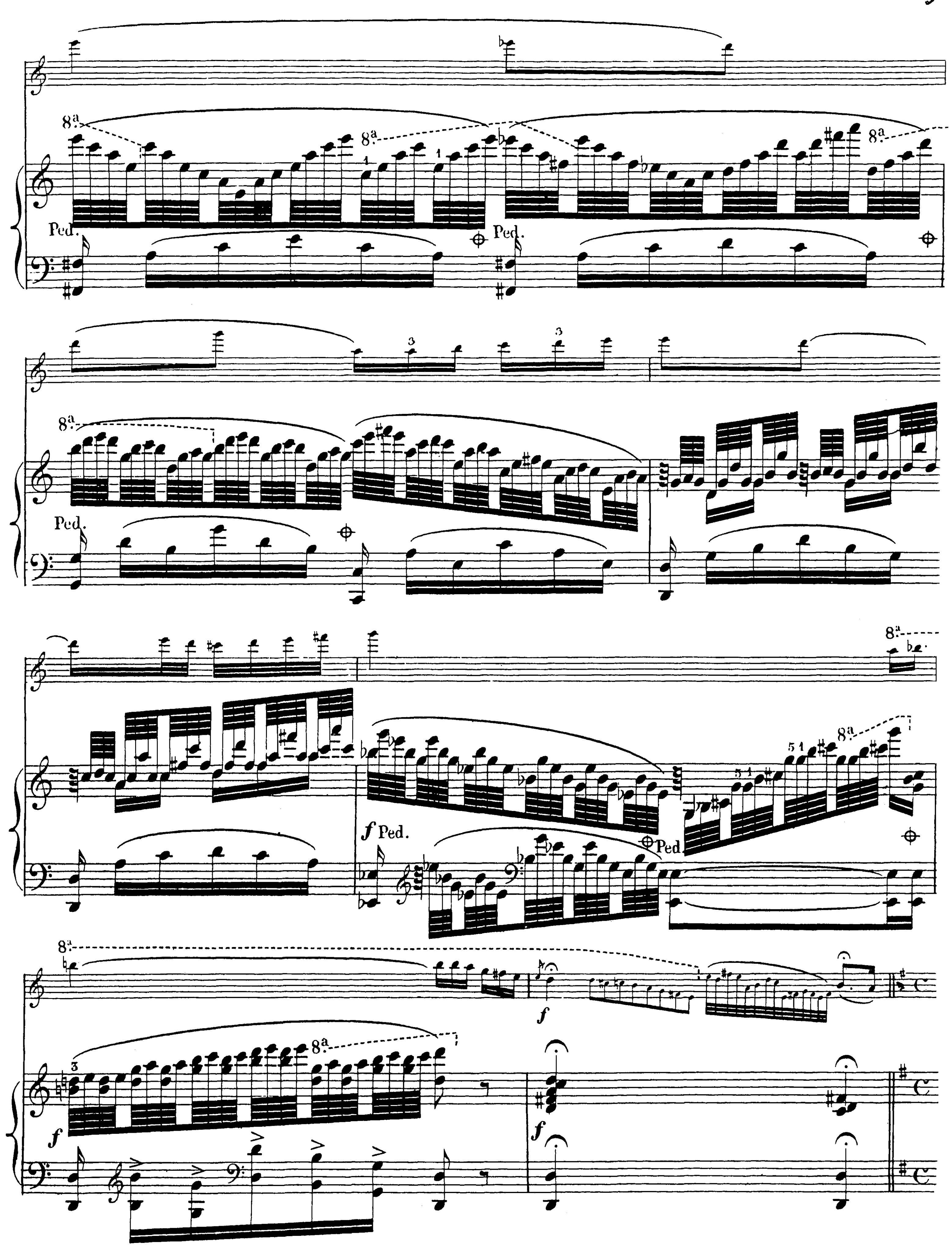
tr

Ped. Ped.

f

Ped. Ped. Ped.


Adagio.
mf
p
Ped.
8a
Ped.
8va
tr
Ped.
8va
p
Ped.
8a


8a
Ped.
f Ped.
f


Allegro.
p
delicato
p
Ped.
Ped.
mf
mf
p
p
Ped.
f
p
p
Ped.



Ped.
Ped.
f
p
p
8a
cresc.


pp
p
cresc.
f
Ped.
p
f
ff
f Ped.
f marcato il basso.
Ped.
Ped.


Pizz.
Ped.
Arco.
p
8a
Ped.
p
8a
Ped.
dolce.
cresc.
f
f
p


con espres.
cresc
p dolce.
ritenuto.
a tempo.
f
a tempo.
f Ped.
ritenuto.
Ped.
f Ped.
f
p Ped.
p Ped.
p
p Ped.
p Ped.



Vivo.


Ped.
cresc.
tr
8a
pp
mf


Ped.
f
Ped.
ff
p
tr
cresc.
8a
Fine.